MARK TRIBE

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EDUCATION

1995	MFA, Visual Arts, University of California, San Diego, La Jolla, CA.
1990	AB, *magna cum laude*, honors in Visual Art, Brown University, Providence, RI.

ACADEMIC APPOINTMENTS

2013-present	Chair, MFA Fine Arts Department, School of Visual Arts, New York, NY.
2011-2015	Faculty, MFA Art Practice Department, School of Visual Arts, New York, NY.
2005-2013	Assistant Professor of Modern Culture and Media Studies, Malcolm S. Forbes Center for Research in Modern Culture and Media, Brown University, Providence, RI.
2003-2005	Director, Digital Media Center, School of the Arts, Columbia University, New York, NY.
2001, 2003	MFA Thesis Advisor, Photography and Related Media, School of Visual Arts, New York, NY.
2002, 2004	Instructor, Anderson Ranch Arts Center, Aspen, CO.
2002	Visiting Assistant Professor and Artist in Residence, Department of Art, Williams College, Williamstown, MA.

OTHER PROFESSIONAL EXPERIENCE

1996-2003	Founder and Executive Director, Rhizome, New York, NY.
1995	Web Designer, Pixelpark GmbH, Berlin, Germany.

SOLO EXHIBITIONS, SCREENINGS & PERFORMANCES

2018	"New Nature." University Art Gallery, Cal Poly, San Luis Obispo, CA. Video installation.
2015	"New Landscapes." Zhulong Gallery, Dallas, TX. Photographs and videos.
	"Mark Tribe: The Dystopia Files." Queen Victoria Museum and Art Gallery, Launceston, Australia. Video installation.
	"Posse Comitatus." DiverseWorks, Houston, TX. Collaboration with Chelsea Knight, curated by Rachel Cook. Photographs and video installation.
2014	"Mark Tribe: Port Huron Project." Menil Collection, Houston, TX.
	"Mark Tribe: Plein Air." Corcoran Gallery of Art, Washington, D.C. Curated by Philip Brookman. Photographs.
2013	"Posse Comitatus." Vox Populi, Philadelphia, PA. Video installation.
2012	"Rare Earth." Momenta Art, Brooklyn, New York, NY. Photographs and video.
	"Mark Tribe: The Dystopia Files feat. Michael Trigilio." San Diego Museum of Art, San Diego, CA. Screening with performance.
	"Posse Comitatus." Annelise Mertz Dance Studio, Washington University, St. Louis, MO. Dance performance in collaboration with Chelsea Knight.
2011	"Sweet Child Solos." LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Performance event and video installation.
	"Mark Tribe: The Dystopia Files feat. Marcy Mays." Wexner Center for the Arts, Columbus, OH. Screening with performance.
	"Mark Tribe: The Dystopia Files." Galerija Miroslav Kraljevic, Zagreb, Croatia. Curated by

Zeljka Himbele. Interactive video installation.

2010   "Mark Tribe: Port Huron Project." LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA. Video installation.

2009   "Exhibition." 211 Elisabeth Street, New York, NY. *Star Spangled Cover* performance and installation.

2008   "Let Another World Be Born: Stokely Carmichael 1967/2008." Tudor City Place, New York, NY. *Port Huron Project* reenactment commissioned and presented by Creative Time.

        "The Liberation of Our People: Angela Davis 1969/2008." DeFremery Park, Oakland, CA. *Port Huron Project* reenactment commissioned and co-presented by Creative Time. Co-presented by the Oakland Museum of California.

        "We Are Also Responsible: Cesar Chavez 1971/2008." Exposition Park, Los Angeles, CA. *Port Huron Project* reenactment commissioned and presented by Creative Time. Co-presented by LACE (Los Angeles Contemporary Exhibitions).

GROUP EXHIBITIONS

2021   "This Is Not My Tree." NARS Foundation, NY. Black Brook, Balsam Lake Mountain Wild Forest, Ulster County, New York, October 2, 2016. included in group show. Curated by Nina Mdivani.

        "State of Nature." Indiana State Museum, IN. Griffy Lake Nature Preserve included in group show. Curated by Betsy Stirratt and Roger P. Hangarter.

2020   "State of Nature." Grunwald Gallery of Art, IN. *Near Indiana Creek* and *Griffy Lake Nature Preserve* included in group show. Curated by Elizabeth Stirrat.

        "The Art Happens Here: Net Art's Archival Poetics." Gund Gallery Kenyon College, OH. *StarryNight* included in group show. Curated by Michael Connor and Aria Dean.

        "Celebrating Wild Beauty." Schneider Museum of Art, OR. *Deep Green* included in group show. Curated by Scott Malbaurn.

        "A Perfect Storm." Faction Art Projects, New York, NY. *Mill Brook Ridge* and *Black Brook* included in group show. Curated by Natasha Becker.

        "The Art Happens Here: Net Art's Archival Poetics." Dunlop Art Gallery Learning, Regina, SK, Canada. *StarryNight* included in group show. Curated by Michael Connor and Aria Dean.

        "The Art Happens Here: Net Art's Archival Poetics." Vicki Myhren Gallery, Denver, CO. *StarryNight* included in group show. Curated by Michael Connor and Aria Dean.

2019   "HARVEST: A Convening of Materiality and Form." Sidel & McElwreath, New York, NY. *Mill Brook Ridge* and *Black Brook* included in group show. Curated by Emily McElwreath.

        "The Art Happens Here: Net Art's Archival Poetics." Richard E. Peeler Art Center, Depauw University, IN. *StarryNight* included in group show. Curated by Michael Connor and Aria Dean.

        "Material Resources: Intersections of Art and the Environment." Bowdoin College Museum of Art, Brunswick, Maine. *New Nature: Balsam Lake Mountain Wild Forest, New York, October 15, 2016* included in group show. Curated by Honor Wilkinson.

        "The Art Happens Here: Net Art's Archival Poetics." New Museum of Contemporary Art, New York, NY. *StarryNight* included in group show. Curated by Michael Connor and Aria Dean.

2018   "Natural Wonders: Sublime Artifice in Contemporary Art." Brandywine River Museum of Art. *New Nature: Balsam Lake Mountain Wild Forest, October 15, 2016* included in group show. Curated by Suzanne Ramljak.

        "You Had To Be There." swissnex San Francisco. *Port Huron Project* included in group show.

        "Stream Capture." Main Gallery, Minneapolis College of Art and Design. *New Nature: Balsam*

Lake Mountain Wild Forest, October 15, 2016 included in group show.

2017	"say again?" Médiathèque du FMAC Geneva, Switzerland. *Port Huron Project* included in group show. Curated by Bénédicte le Pimpec & Isaline Vuille.

"For Freedoms." Jack Shainman Gallery, New York, NY. *After Medium Cool* included in group show. Organized by Eric Gottesman and Hank Willis Thomas.

"(Re)Inventing Nature." FOTODOK, Utrecht, Netherlands. *New Nature* included in group show.

2016	"Queens International 2016." Queens Museum, Queens, NY. *Plein Air* included in group show. Curated by Lindsey Berfond and Hitomi Iwasaki.

"Hors Pistes 2016: The Art of Revolt." Centre Pompidou, Paris, France. *Port Huron Project* included in group exhibition.

"FotoFest 2016 Biennial." Houston, TX. *Plein Air* and *Rare Earth* included in group show. Co-curated by Wendy Watriss and Steven Evans with Frederick Baldwin.

"Hors Pistes 2016: The Art of Revolt." Centre Pompidou, Malaga, Spain. *Port Huron Project* included in group exhibition.

"*A Government of Times.*" Rebuild Foundation, Chicago, IL. *Port Huron Project* included in group show. Curated by Aliocha Imhoff & Kantuta Quirós.

"Come As You Are: Art of the 1990s." Blanton Museum of Art, Austin, TX. *Traces of a Constructed City* included in group show. Curated by Alexandra Schwartz. Exhibition originated at the Montclair Art Museum, Montclair, NJ in 2014 and also toured to the Telfair Museum of Art, Savannah, GA 2015.

2015	"SEVEN." The Boiler, Brooklyn, NY. *Colusa* photograph included in group exhibition.

"Permanent War: Art in the Age of Global Conflict." Barbara and Stephen Grossman Gallery, School of the Museum of Fine Arts, Boston, MA. *Rare Earth* photographs included in group exhibition. Curated by Pamela Allara.

"Land Engines." Queen's Hall Arts Centre, Hexham, England. Curated by Dominic Smith.

2014	"SonicWorks." DiverseWorks, Houston, TX. *The Fields* included in group show.

"Performing the Document." Le Cinematographe, Nantes, France. *Port Huron Project* videos screened in cinema program. Curated by Aliocha Imhoff and Kantuta Quirós.

2013	"Nouvelles Vagues." Palais de Tokyo, Paris, France. *Posse Comitatus* dance performances and video installation included in group show. Curated by Antonia Alampi and Jason Waite.

"The Dystopia Files feat. Frédéric D. Oberland." La Casa Encendida, Madrid, Spain. Screening with performance.

"Clouds." Lesley Heller Workspace, New York, NY. *Cloud Study-Elastic Render Farm 3.1* included in group show. Curated by Adam Simon.

"Memphis Social." Marshall Arts, Memphis, TN. *Posse Comitatus* video installation included in group show. Organized by Tom McGlynn and Apex Art.

"ART IST KUKU NU UT." Tartu Art Museum, Tartu, Estonia. *Posse Comitatus* video installation included in contemporary art festival.

"Brooklyn/Montreal Exchange: Sebastién Cliché, Sylvie Cotton, Chelsea Knight, Mark Tribe." Momenta Art, Brooklyn, NY. *Posse Comitatus* video installation included in group show.

2012	"Missing Links." Electronic Arts Intermix, New York, NY. *Visible History* included in group screening.

"March 2012." SITE Santa Fe, Santa Fe, NM. *Chinoise A* included in online exhibition.

"The Skin We're In." Yossi Milo Gallery, New York, NY. *Rare Earth* photographs included in group show.

"Montréal/Brooklyn." Optica Centre for Contemporary Art, Montreal, Canada. *Posse Comitatus* video installation included in group show.

"Chronicles of Dissent." Marginal Utility, Philadelphia, PA. *Port Huron Project* installation included in group show. Curated by Yaelle Amir.

"Solidarity: A Memory of Art and Social Change." A+D Gallery, Columbia College, Chicago, IL. *Port Huron Project* video included in group show. Curated by Jimena Acosta.

2011   "Encuentro Internacional de Medellín (MDE11)." Museo de Antioquia, Medellín, Colombia. *Port Huron Project* video installation included in group show.

"Agitated Histories." SITE Santa Fe, Santa Fe, NM. *Port Huron Project* video installation, prints, and *The Dystopia Files* video installation included in group show. Curated by Irene Hoffman.

"Agitated Histories." Contemporary Museum, Baltimore, MD. *Port Huron Project* video installation and prints included in group show. Curated by Irene Hoffman.

"iraquimemorial." EFA Project Space, New York, NY. *Untitled (Bottomless Grave)* included in group show. Curated by Joseph DeLappe.

"Re-enacting Liberation." Artists' Television Access, San Francisco, CA. *The Problem Is Civil Obedience: Howard Zinn 1971/2007* included in screening program.

"I.I.F. (intempestif/indépendant/fragile)." Cinéma Le Cratère, Toulouse, France. *The Dystopia Files feat. Frédéric D. Oberland (Single-Channel Edition)* included in screening program.

2010   "Wandering Positions: Selections from the inSite Archive." Museum of Contemporary Art of the National University of Mexico (MUAC), Mexico City, Mexico. *Carpark* video installation included in group show.

"Resurrectine." Ronald Feldman Gallery, New York, NY. *Port Huron Project* video installation included in group show. Curated by Sean Elwood.

"DeCordova Biennial." DeCordova Museum and Sculpture Park, Lincoln, MA. *The Dystopia Files* interactive video installation included in group exhibition. Curated by Dina Deitsch.

"Que Faire? Art/Film/Politique." Centre Pompidou, Paris, France. Three *Port Huron Project* videos included in screening program. Curated by Aliocha Imhoff. Presented by Le Peuple Qui Manque.

"Anonymes, USA." Cinéma des Cinéastes, Paris, France. *The Dystopia Files feat. Frédéric D. Oberland* included in screening program. Curated by Nicole Brenez Pascale Cassagnau. Presented by Le Bal.

"No Customs." SAMA Tower, Abu Dhabi. *New Revolution* included in group show. Curated by Jennifer and Kevin McCoy.

"How To Do Things With Words." Aronson Galleries, Parsons The New School of Design, New York, NY. *Chinoise A* included in group show. Curated by Melanie Crean.

"A People's History: Film Memorial for Howard Zinn." Brecht Forum, New York, NY. *Port Huron Project* video included in screening program.

2009   "Cranbrook 9th Annual Video Festival." Cranbrook Art Museum, Bloomfield Hills, MI. *Port Huron Project* video included in screening program.

"Bred in at Least Modest Comfort." Trinity Square Video, Toronto, Canada. *Port Huron Project* video installation included in three-artist show.

"Paradox Now." Arlington Arts Center, Arlington, VA. *Port Huron Project* video installation included in group show.

2008   "In Translation." National Center for Contemporary Art, Moscow, Russia. *Port Huron Project* video installation included in group show.

"ARAC@AAM." Aspen Art Museum, Aspen, CO. *Port Huron Project* video installation included

in group show.

"Democracy in America: The National Campaign." Park Avenue Armory, New York, NY. *Port Huron Project* video installation included in group show. Curated by Nato Thompson. Presented by Creative Time.

"The Culture Warriors." Dance Theater Workshop, New York, NY. Screening of three *Port Huron Project* videos.

"At 44½." Times Square, New York, NY. Three *Port Huron Project* videos screened on public video display in Times Square. Presented by Creative Time.

"Hopeless and Otherwise." Southern Exposure, San Francisco, CA. *Port Huron Project* video installation and poster included in group show.

"Teleculture: Dreams at the Epicenter." Edge Zones Contemporary Art Center, Miami, FL. *Port Huron Project* video installation included in group show.

2007   "Move! Activate! Remember!" Southern Exposure, San Francisco, CA. *Port Huron Project* video screened in program organized by the Journal of Aesthetics and Protest.

"Teleculture." Pace Digital Gallery, New York, NY. *Port Huron Project* video installation included in group show.

"Pixilerations [v.4]: Stories +/- Ornament." FirstWorks Festival, Providence, RI. *Port Huron Project* video installation included in group show.

"Perpetual Art Machine: Video Art in the Age of the Internet." Chelsea Art Museum, New York, NY. *Port Huron Project* video installation included in group show.

"NeoIntegrity." Derek Eller Gallery, New York, NY. *Port Huron Project* poster included in group show.

"NETworking: Net Art from the Computer Fine Arts Collection." Haifa Museum of Art, Haifa, Israel. *Revelation 2.0* included in group show.

2006   "Until the Last Gun Is Silent: Coretta Scott King 1968/2006." Mineral Springs Field, Central Park, New York, NY. *Port Huron Project* reenactment presented by Conflux Festival.

2004   "A Small Look at Giganticism." Gigantic Art Space, New York, NY. *StarryNight* included in group show. Curated by Lea Rekow.

2003   "Revelation 2.0." Computer Fine Arts, New York, NY. Net art project commissioned by Doron Golan.

2002   "Day Jobs." New Langton Arts, San Francisco, CA. Rhizome included in online group exhibition. Curated by Richard Rinehart.

"Net Art Selection." 7th International Festival of New Film, Split, Croatia. *Revelation 1.0* included in group show.

"Shine02." New York, NY. *Revelation 1.0* commissioned by Amnesty International and included in online group show curated by Simon Watson and presented by Downtown Arts Projects.

"Maps, Routes and Shortcuts." The Media Centre, Huddersfield, UK. *StarryNight* included in online group show.

2001   "Imagine 2001." Gävle, Sweden. *StarryNight* included in group show.

"seARchT Engines: des(in)formation." Video Festival of Navarra, Pamplona, Spain. *StarryNight* included in group show.

"Interface Explorer." Public Netbase t0, Vienna, Austria. *StarryNight* included in group show.

1999   "Net Condition." ZKM Center for Art and Media, Karlsruhe, Germany. Rhizome included in group show. Curated by Peter Weibl.

1998	"Open X." Ars Electronica festival, Linz, Austria. Rhizome included in group show.
1995	Computer Aided Curating, Berlin, Germany. *Traces of a Constructed City* included in online exhibition platform. Curated by Eva Grubinger.
1994	"inSITE'94." Southwestern College, Chula Vista, CA. Collaboration with Nina Katchadourian and Steven Matheson. *Carpark* included in multi-site exhibition.

CURATORIAL PROJECTS

2006	"theblackbox@arco06." ARCO, Madrid, Spain. Curatorial director of New Media art program.
2005	"Tijuana Calling." inSite_05, San Diego, CA and Tijuana, Mexico. Curator of online exhibition.
	"Black Box." ARCO, Madrid, Spain. Collaboration with Omar Lopez Chahoud, Anne Ellegood, Shamim Momin, Agustin Perez Rubio, and Gerfried Stocker. Co-curator of New Media art program.
2004	"ArtBots: The Robot Talent Show." The Mink Building, Harlem, NY. Collaboration with Mary Flanagan and Douglas Irving Repetto. Co-curator of Robotic art exhibition
	"Digital Boundaries: Multiculturalism, Identity, and Awareness." ACM Multimedia 2004 conference, New York, NY. Member of curatorial committee for exhibition of Interactive art.
2002	"Agenda for a Landscape." New Museum of Contemporary Art, New York, NY. Collaboration with Anne Ellegood. Co-curator of New Media art installation.
2001	"net.ephemera." Chapman Gallery, Salford University, Manchester, UK. Curator of exhibition of works on paper by Internet artists.
	"Net Games Now." Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA. Collaboration with Alexander Galloway. Co-curator of exhibition of Internet-based games.
	"net.ephemera." Moving Image Gallery, New York, NY. Curator of exhibition of works on paper by net artists.

BOOKS

2010	*The Port Huron Project: Reenactments of New Left Protest Speeches.* Milan: Edizioni Charta, 2010.
2006	*New Media* Art. Cologne: Taschen, 2006. Co-authored with Reena Jana.

CONTRIBUTIONS TO BOOKS

2017	"War and Art: A Visual History of Modern Conflict." Edited by Joanna Bourke, ed. Reaktion Books.
2015	"Performance, Mediation and the Public Sphere." *No Internet, No Art: A Lunch Bytes Anthology.* Melanie Bühler, ed. Eindhoven: Onomatopee, 2015.
2013	"Rhetorics of Resistance." *The Long 1968: Revisions and New Perspectives.* Daniel J. Sherman, Ruud van Dijk, Jasmine Alinder, and A. Aneesh, eds. Bloomington: Indiana, 2013. Page numbers TBD.
2010	"Rhizome." *The World of Digital Art.* Koln: H.f. Ullmann, 2010. 158-159.
2008	"A Brief Introduction to Digital Art." *Enter Action – Digital Art Now.* Århus: ARoS Aarhus Kunstmuseum, 2008. 52-58.
	"An Ornithology of Net Art." *Close Your Eyes.* Athens, Greece: National Museum of Contemporary Art (EMST), 2008. 66-69.
2006	"Online Project: Tijuana Calling." *[Situational] Public.* Osvaldo Sanchez and Donna Conwell, eds. Manitoba: Friesens Book Division, 2006. 387-392.

2005	Untitled. *ARCO'05.* Madrid: ARCO/Ifema, 2005. 697-700.
2003	"The Global Media Art Community." *Web Fictions: Dispersed Presences in Electronic Networks.* Fassler, Manfred, Ursula Hentschlaeger, Selko Wiener, eds. New York: Springer, 2003. 134-137.
2002	"Rhizome TextBase, Rhizome ArtBase, Rhizome Ephemera." *Interarchive: Archival Practices and Sites in the Contemporary Art Field.* Cologne: Verlag der Buchhandlung Walter Koenig, 2002. 263-265.
2001	Foreword. Manovich, Lev. *The Language of New Media.* Cambridge: MIT Press, 2001. x-xii.
	"Net Games Now." *Game Show*. North Adams: MASS MOCA, 2001. 54-67.

CONTRIBUTIONS TO JOURNALS, MAGAZINES, AND ONLINE PUBLICATIONS

2013	Smithsonian Institution Time-Based and Digital Art Working Group: Interview Project. <http://www.si.edu/content/tbma/documents/transcripts/MarkTribe_130524.pdf>. Interview by Crystal Sanchez, Claire Eckert, Mika Yoshitake, and Lauren Teal.
2012	"Zoom: Mark Tribe." *Taxi Art Magazine* (Mexico City), 2012. Interview by Israel Martínez.
2011	"Re: Occupation." *Version*. November 1, 2011. <http://version.org/images/8>.
	"Mark Tribe on Historical Vertigo and Agitated Histories." *Adobe Airstream*, October 24, 2011. <http://adobeairstream.com/art/mark-tribe-on-historical-vertigo-and-agitated-histories>. Audio interview by Ellen Berkovitch.
	"Interpretations of new media activism." *Kulturpunkt.hr*. June 2011. <http://www.kulturpunkt.hr/i/kulturoskop/539>. Interview by Ana Kutleša,
2010	"Reenactment & Media Representation." *Public Art Review*. Issue 43, Fall/Winter 2010. 38-40. Interview by Patricia C. Phillips.
2006	"An Ornithology of Net Art." *Tate Intermedia Art.* <http://www.tate.org.uk/intermediaart/entry15274.shtm>.
	"Cory Arcangel: An Interview by Mark Tribe." *Uovo,* no. 11, 2006. 252-265.
2005	"Tijuana Calling." *Atopia*, October 2005. 69-75.
	"Symposium: Metamorphosis of Artists' Rights in the Digital Age." *Columbia Journal of Law & the Arts*. Vol. 28, No. 4. Transcript of panel remarks.
2001	"Hot List." *Artforum*. March 2001.
2000	"Email Performance." *Zing*. Issue 12. 180-194.

LECTURES

2020	Schneider Museum of Art, Ashland, OR.
2018	Future Unknown Global Chancellors Summit, Central Academy of Fine Arts, Beijing, China.
	Beijing Normal University, Beijing, China.
	Shanghai Institute of Visual Art, Shanghai, China.
2017	McKinney Visiting Artist Lecture. Indiana University, Bloomington, IN.
	President's Lecture Series, Minneapolis College of Art and Design, Minneapolis, MN.
	Media and Cultural Studies Lecture, Macalester College, Minneapolis, MN.
2015	Locust Projects, Miami, FL.
	Mildred's Lane, Narrowsburg, NY.
2014	Hanes Visiting Artist Lecture. University of North Carolina, Chapel Hill, NC.
2012	Digital Legacies of the Avant-Garde conference, The American University of Paris, Paris,

France. Keynote address.

NYU Steinhardt Visiting Artist Lecture Series. New York University, New York, NY.

Rhode Island School of Design, Providence, RI.

2011	College of Fine Arts, University of New Mexico, Albuquerque, NM.
2010	Graduate School of Design, Harvard University, Cambridge, MA.
	Art, Technology and Culture Colloquium, Berkeley Center for New Media, University of California, Berkeley, CA.
	Department of Art, University of Nevada, Reno, NV.
	Sheila C. Johnson Design Center, Parsons The New School of Design, New York, NY.
	Art Department, Rockland Community College, Suffern, NY.
	Museum of Fine Arts, Boston, MA.
	Visiting Artist Lecture Series, CalArts, Valencia, CA.
2009	Open Video conference, New York University, New York, NY.
	iARTA Leap Symposium, University of North Texas, Denton, TX.
2008	Humanities and Design Sciences, Art Center College of Design Department, Pasadena, CA.
	Arnold Flaten Lecture Series, St. Olaf College, Northfield, MN.
	Zones of Emergency Lecture Series, Visual Arts Program, Massachusetts Institute of Technology, Cambridge, MA.
2007	Reading Digital Literature: American-German conference, Brown University, Providence, RI.
	American Association for History and Computing conference, Brown University, Providence, RI. Invited presentation.
	Department of Art, University of Kentucky, Lexington, KY.
	Medium '07 PhD Seminar, Norwegian Seamen's Church, New York, NY.
2006	404 Object Not Found Symposium, Art Center Nabi, Seoul, South Korea.
2005	Media, New conference, Grinnell College, Grinnell, IA. Keynote address.
	Untitled. High Art, High Tech conference, Anderson Ranch Arts Center, Aspen, CO. Keynote address.
2004	Mapping Intensities Conference, Goldsmiths College, London. Keynote address.
	DATA (Dublin Art and Technology Association), Dublin, Ireland.
	University Seminar on New Media Teaching and Learning, Columbia University, New York, NY.
2003	Comparative Media Studies Colloquium, Massachusetts Institute of Technology, Cambridge, MA.
	Department of Art and Art Professions, New York University, New York, NY.
	Dutch Electronic Art Festival (DEAF), Rotterdam, Netherlands.
	University of Washington School of Law, Seattle, WA.
	Department of Art and Art History, University of Colorado, Boulder, CO. Invited lecture.
2002	Visiting Artist Lecture Series, Corcoran College of Art and Design, Washington, DC.
	MFA Computer Art Department, School of Visual Arts, New York, NY.
	Electronic Visualization Laboratory, School of Art and Design, University of Illinois at Chicago, Chicago, IL. Delivered via video conference.

2001	Department of Design	Media Arts, University of California, Los Angeles, Los Angeles, CA.
	Visiting Artist Lecture Series, School of the Art Institute of Chicago, Chicago, IL.
	The Photographers Gallery, London, UK.
	Beall Center for Art And Technology, University of California Irvine, Irvine, CA.
	Department of Art, Williams College, Williamstown, MA.
	Department of Art, New York University, New York, NY.
2000	Computer Art Department, School of Visual Arts, New York, NY.
	Art and Technology Studies Department, School of the Art Institute of Chicago, Chicago, IL.
1999	Computer Graphics and Interactive Media Program, Pratt Institute, Brooklyn, NY.
1998	Harvard University Graduate School of Design, Cambridge, MA.

PANELS

2020	Photography and Surveillance Symposium, Developing Room, Department of Art History, Rutgers University, New Brunswick, NJ.
	Photography and Digital Worlds, Photo LA, Los Angeles, CA.
2018	College Art Association Annual Conference, Los Angeles, CA.
2017	"The Artist as Culture Producer," Artspace New Haven, New Haven, CT.
	Professional Practice Lecture Series, New York Academy of Art, New York, NY.
2012	"Lunch Bytes – Thinking in Digital Terms." Goethe-Institut Washington (co-organized by the Hirshhorn Museum and Pro-Helvetia, the Swiss Arts Council). Washington, D.C. Speaker and moderator.
	"Artists on Art: Alone in Public." Museum of Art, Rhode Island School of Design, Providence, RI. Conversation with artist Wendy Richmond.
	"Swoon in Conversation." The Institute of Contemporary Art/Boston, Boston, MA. Public conversation with artist Callie Curry aka Swoon.
	"Rhetoric of Protest: Beyond Occupy." Marginal Utility, Philadelphia, PA. Speaker.
2011	"Reenacting History: A Conversation with Mark Tribe and Geof Oppenheimer." New Mexico History Museum, Santa Fe, NM. Event organized by Irene Hoffman for SITE Santa Fe.
	"Dark Matter." College Art Association Annual conference, New York, NY. Speaker.
	"Improvisation as a Way of Life." Cogut Center for the Humanities, Brown University, Providence, RI. Moderator.
2008	"Since 1968." Center for 21st Century Studies, University of Wisconsin–Milwaukee. Speaker.
	"Disruptions: The Political in Art Now." Museum of Contemporary Art, Chicago, IL. Speaker.
	Untitled panel focused on the *Port Huron Project*, with Rene de Guzman, Nato Thompson, and Emory Douglas. Oakland Museum of Contemporary Art, Oakland, CA. Speaker.
	"Reflecting Spectacle." Institute of Contemporary Art/Boston, Boston, MA. Speaker.
	"I Taught Myself Everything I Know: Autodidacticism in New Media Art." American Folk Art Museum, New York, NY. Moderator.
2005	"Scenarios: Tijuana Calling." Center for Research in Computing in the Arts, University of California, San Diego, La Jolla, CA. Moderator.
	"Escenarios: Tijuana Calling." Instituto de Cultura de Baja California, Tijuana, Mexico. Moderator.
	"Pop/Mass/Society." "Refresh! The First International conference on the Histories of Media

	Art, Science and Technology," Banff New Media Institute, Banff, Canada. Speaker.
2005	"Share, Share Widely." CUNY Graduate Center, New York, NY. Speaker.
2004	"New Issues in Author Rights." Columbia Law School, New York, NY. Speaker.
	"Narratives of Open Source." ISEA 2004, Helsinki, Finland. Moderator and speaker.
	"Social Networks of Resistance." ISEA 2004, Helsinki, Finland. Moderator and speaker.
	"The Space of Information in Contemporary Art." ARCO, Madrid, Spain. Speaker.
	"Architecture After Powerpoint?" Graduate School of Architecture, Planning and Preservation, Columbia University, New York, NY. Speaker.
	"Art, Technology and Intellectual Property." Grantmakers in the Arts, New York, NY. Speaker.
2003	"Off the Wall: Alternative Channels for Your Art." Lower Manhattan Cultural Council, New York, NY. Speaker.
2002	"Painting in the Age of Digital Manipulation." Artists Space, New York, NY. Moderator.
	"Critical Issues in Arts and Technology for Arts Managers." Teachers College, Columbia University, New York, NY. Speaker.
	"A Critical Basis for Viewing New Media." NAMAC (National Alliance for Media Arts and Culture), Seattle, WA. Speaker.
	"The Paper Chase: Why do Many of Today's Leading Media Artists and Curators Choose to Present Works on Paper?" Postmasters Gallery, New York, NY. Speaker.
2001	"The Mediation of Art and Its Audience in the Age of Mass Culture." School of Visual Arts, New York, NY. Speaker.
	"Unforgiving Memory." Banff New Media Institute, Banff, Canada. Speaker.
	"The Creation and Distribution of New Media Art in a Networked Environment." Annual Summer Cultural Policy Meeting Organized by the Pew Charitable Trusts, Little Switzerland, NC. Speaker.
2000	"New Media and Culture Industries." Cultural Capitol/Cultural Labor conference, New York University and New School University, New York, NY. Speaker.
	"Art and the Internet." Rhode Island School of Design, Providence, RI. Speaker.
	"Convergence: New Opportunities For Arts Journalism." National Arts Journalism Program, Graduate School of Journalism, Columbia University, New York, NY. Speaker.
	"Archiving & Preserving Digital Art." "Museums and the Web conference," Minneapolis, MN. Speaker.
	"Who Owns What? What is New About Appropriation?" The Kitchen, New York, NY. Speaker.
1999	"Artists & the Internet: Navigating the Legal Landscape." The Kitchen, New York, NY. Speaker.
1997	"Community/Content/Interface." SIGGRAPH '97, Los Angeles, CA. Moderator.
1996	"Reflexive Responses: Networks, Criticism and Discourse." DEAF (Dutch Electronic Arts Festival), Rotterdam, Netherlands Speaker.

COMMENTARY ON MY WORK IN BOOKS

2019	Meyer, James. *The Art of Return: The Sixties and Contemporary Culture.* Chicago: University of Chicago Press, 2019. Chapter discusses *Port Huron Project*.
	Connor, Michael, ed. *The Art Happens Here: Net Art's Archival Poetics.* New York: New Museum of Contemporary Art, 2019. *StarryNight* featured in exhibition catalogue.
2018	Ramljak, Suzanne et al. *Natural Wonders: The Sublime in Contemporary Art. Thirteen Artists Explore Nature's Limits.* Pennsylvania: Brandywine River Museum of Art, 2018. *New Nature:*

Balsam Lake Wild Forest, Ulster County, NY, October 2016 featured in exhibition catalogue.

2016   Ruiz, Alan. *Uneven Development: On Beirutand and Plein Air*, 2016. *Plein Air* featured in exhibition catalogue.

2012   Amir, Yael *et al. Five Acts: Chronicles of Dissent*. Philadelphia: Marhinal Utility, 2012. Port Huron Project featured in exhibition catalogue.

2011   Schneider, Rebecca. "Protest 'Now' and Again." *Performing Remains: Art and War in Times of Theatrical Reenactment*. New York: Routledge, 2011. 179-186. Discusses *Port Huron Project.*

De León, Alec. *Visual Arts Network 2010*. New Orleans: National Performance Network, 2011. 56-59. Includes *Port Huron Project* and *Sweet Child Solos* at LACE.
Alexenberg, Mel. *The Future of Art in a Postdigital Age.* Chicago: University of Chicago Press, 2011. 51. Discusses Rhizome.

2008   Reckitt, Helena. *Not Quite How I Remember It.* Toronto: The Power Plant, 2008. Discusses *Port Huron Project.*

2007   Popper, Frank. *From Technological to Virtual Art.* Cambridge: MIT Press, 2007. 319-321. Discusses my contributions to field.

2006   Wands, Bruce, ed. *Art of the Digital Age.* New York: Thames & Hudson, 2006. Includes *StarryNight*.

COMMENTARY ON MY WORK IN JOURNALS AND MAGAZINES

2020   Scott, Andrea K. "Goings on About Town: Art." The New Yorker, March 30, 2020.

2016   Duron, Maximiliano. "A Net Art Pioneer Evolves with the Digital Age: Rhizome Turns 20." ARTnews, September 1, 2016.

2015   Greenberger, Alex. "Regarding Peeping Toms and Security Cameras: Seven Ponders 'Post-Surveillance Art'." ARTnews, May 15, 2015. Review of group show discusses *Birdsall* videos.

Stewart, Garrett. "Transmedium." *The Iowa Review,* Winter 2014/15. Essay discusses *Posse Comitatus* and *Rare Earth.*

2014   Knight, Chelsea. "Drone's-Eye View: Q&A with Mark Tribe." *Modern Painters*, July/August 2014. Interview discussing *Plein Air* and other recent work.

2013   Quagliata, Gail Victoria Braddock. "Sébastien Cliché, Sylvie Cotton, Chelsea Knight, and Mark Tribe." *Brooklyn Rail,* March 2013. Review of group show.

Sutton, Gloria. "Rhizome Uneaerthed." *Art in America,* September 2013.

2012   Markus, David. "Mark Tribe: Momenta Art." *Art in America,* October 2012. Review of solo exhibition.

2011   Malone, Micah. "MDE-11." *Artforum*, November 2011. Review of group exhibition mentions *Port Huron Project.*

Noonan, Kate. "Agitated Histories." *Art in America*, June 2011. Review of group exhibition discusses *Port Huron Project.*

Brenez, Nicole. "2010: The Year in Review." *Sight and Sound: The International Film Quarterly* (British Film Institute, London), January 2011. Includes *The Dystopia Files* in list of four top films of 2010.

Houssa, Émilie. "Bal: Dystopia Files." *Paulette,* November 3, 2010. Review of *The Dystopia Files feat. Frédéric D. Oberland*.

Stabler, Bert. "The Port Huron Project by Mark Tribe." *Proximity,* Issue 007, Spring/Summer 2010. Review of *The Port Huron Project* (Charta, 2010).

Drummond Davis, Mark. "A Dense Web: The 2010 DeCordova Biennial." *Artscope Magazine,*

March and April, 2010. Review discusses *The Dystopia Files.*

2009   Sarlin, Paige. "New Left-Wing Melancholy: Mark Tribe's 'The Port Huron Project' and the Politics of Reenactment." *Framework*, Spring 2009.

Del Pesco, Joseph. "The Liberation of Our People: Angela Davis 1969/2008." *X-tra*, Vol 11 No 4, Summer 2009. Review of *Port Huron Project.*

2008   Sarlin, Paige. "Letter to the Reenactors." *Area Chicago,* December, 2008. Article discusses *Port Huron Project.*

Bell, Natalie. "Noteworthy: The Editor's Picks of Notable Shows." *Art Papers,* November/December 2008. Review of "Democracy in America" exhibition discusses *Port Huron Project*.

Wong, Nicole. "*Artists as Public Intellectuals.*" *C for Culture,* Issue 6, Oct 2008. Article discusses *Port Huron Project.*

Myers, Julian. "Port Huron Project 5: The Liberation of Our People." *Frieze*, October 2008. Review of *Port Huron Project 5: The Liberation of Our People.*

Blum, Sarahjane. "New Social Mov(i)ements." *Brooklyn Rail*, October 2008. Article discusses *Port Huron Project.*

Blumencranz, Carla. "Radical Speak: Performance Artist Mark Tribe Breathes New Life Into Old Politics." *New York*, September 14, 2008. Article on *Port Huron Project.*

Buchloh, Benjamin H.D. and Rachel Churner. *October*, Issue 123, Winter 2008. Introduction to special issue makes reference to *Port Huron Project.*

Bryan-Wilson, Julia. "Sounding the Fury." *Artforum,* January 2008. Article on *Art Workers' Coalition (Revisited)* by Kirsten Forkert and *Port Huron Project*.

2007   Ulke, Christina. "Politics by Other Means." *Journal of Aesthetics and Protest*, Issue 5, Summer 2007. Interview discusses *Port Huron Project*.

2006   Chaplet, Anne. "Gier, Geschreddert." *Die Welt,* July 29, 2006. Review of *New Media Art* (Taschen, 2006).

Spampinato, Francesco. "The Port Huron Project." *Flash Art Italia,* n. 261. Review of *Port Huron Project.*

Quaranto, Domenico. "[Net Works] Arte in Rete: L'ultima Avanguardia." *Flash Art Italia,* n. 260. Interview on *New Media Art.*

2005   Wright, Karen. "ArtBots: The Robot Talent Show." *Discover*, February 2005. Article on "ArtBots."

2001   Bunn, Austin. "starrynight." *I.D.* Magazine, June 2001. Review of *StarryNight.*

1994   Plagens, Peter. "Sculpture Made to Border." *Newsweek*, October 31, 1994. Review of group exhibition discusses *Carpark*.

COMMENTARY ON MY WORK IN NEWSPAPERS

2015   Smart, Lauren. "Mark Tribe's Unreal Natural Landscapes." *Dallas Observer*, March 27, 2015.

2014   Glentzer, Molly. "Lands of Power and Might." *Houston Chronicle*, December 5, 2014.

Cudlin, Jeffry. "Mark Tribe's 'Plein Air' at the Corcoran, Reviewed: With Geospatial Data from Drones, Landscape Art Gets Political." *Washington City Paper*, July 25, 2014.

2012   Cotter, Holland. "The Latest Vibe Moved to Brooklyn." *New York Times,* June 7, 2012. Review of Bushwick Open Studios makes prominent mention of *Rare Earth* at Momenta Art.

Rochester, Katherine. "Five Acts: Chronicles of Dissent at Marginal Utility." *Philadephia Weekly*, January 3, 2012. Review of group exhibition mentions *Port Huron Project*.

2011	McCabe, Bret. "Agitated Histories." *Baltimore City Paper*, March 30, 2011. Review of group exhibition discusses *Port Huron Project*.
2010	Cook, Greg. "Brown's 'Faculty Triennial 2010': From Spectacles to Data Dumps." *Providence Phoenix*, December 15, 2010. Review discusses *New Revolution*.
2009	O'Sullivan, Michael. "Blurring the Line Between Art and Truth." *Washington Post*, August 7, 2009. Review of "Paradox Now" discusses *Port Huron Project*.
2008	Cook, Greg. "Back to The Barricades: Can Reenacting Vietnam-era Protests Help Us Rethink Iraq?" *Boston Phoenix*, October 15, 2008. Feature discusses *Port Huron Project*.
	Houpt, Simon. "Want Scrappy, Vibrant Political Debate? Look to the Artists." *Globe and Mail*, September 29, 2008. Article on group exhibition discusses *Port Huron Project*.
	Cotter, Holland. "With Politics In The Air a Freedom Free-For-All Comes to Town." *New York Times*, September 22, 2008. Review of group exhibition discusses *Port Huron Project.*
	Swan, Rachel. "Port Huron Resurrection: Mark Tribe Helps Revivify Oakland's Panther History." *East Bay Express*, July 30, 2008. Article on *Port Huron Project 5: The Liberation of Our People.*
	Knight, Christopher. "Mark Tribe's Port Huron Project via Los Angeles Contemporary Exhibitions." *Los Angeles Times*, July 25, 2008. Review of *Port Huron Project 4: We Are Also Responsible.*
	Haithman, Diane. "Port Huron Project Reenacts Seminal Events of the 1960's." *Los Angeles Times*, July 19, 2008. Article on *Port Huron Project 4: We Are Also Responsible*.
	Baker, R.C. "Best in Show: The Port Huron Project, Julian Schnabel's Drawings, and Artists Against the War." *Village Voice*, January 15, 2008. Article includes review of *Port Huron Project*.
2007	Falk, Leora. "Times, Faces Change; Struggle Remains." *Chicago Tribune*, July 31, 2007. Article on new SDS discusses *Port Huron Project*.
	Kennedy, Randy. "Giving New Life to Protests of Yore." *New York Times*, July 28, 2007. Article on *Port Huron Project 3: We Must name the System*.
	Johnson, Ken. "Rallying 'Round the Past." *Boston Globe*, July 22, 2007. Article on *Port Huron Project 2: The Problem Is Civil Obedience*.
2005	Bosco, Roberta. "The Black Box of Digital Art." *El Pais*, February 5, 2005. Review of "The Black Box."
2000	Basting, Barbara. "The Stargazer of Silicon Alley: New York Media and Net Art Archive Rhizome Undertakes Pioneering Work." *Frankfurter Allgemeine Zeitung*, September 2000. Article on Rhizome.
1999	Howe, Jeff. "Artistic License: Creating a Space for Net Art." *Village Voice*, July 7, 1999. Article on Rhizome.
1994	Leopold, Lillian Salazar. "Parked Cars Can Produce a Lot of Art." *San Diego Union-Tribune,* September 6, 1994. Article on *Carpark*.

COMMENTARY ON MY WORK IN ONLINE PUBLICATIONS AND ON RADIO PROGRAMS

2019	Eric Johnson. "How do you preserve art when it was made for people using Netscape Navigator on Windows 98?" Vox, February 25, 2019.
2018	Dube, Ilene. "Artists Urge Us to Get Outside and Smell the Moss." Hyperallergic, September 11, 2018. Review of group show discusses *Balsam Lake Mountain Wild Forest, Ulster County, NY, October 15, 2016.*
2016	Berkovitch, Ellen. "Dystopia Files, Five Years After, Makes Past Prologue." Adobe Airstream,

July 2016. Feature discusses *Dystopia Files*.

2015 Richards, Ryder. "Mark Tribe: New Landscapes, Zhulong Gallery, Dallas." *Eutopia*, April 12, 2015. Review of solo show.

2014 Backof, Peter. "Drohnen-Kunst: Für Künstler geradezu sexy." *Deutschlandfunk*, October 10, 2014. Radio feature discusses *Plein Air*.

2013 Imus, Valerie. "Port Huron Project." *Stretcher*, April 2013. Review of *The Liberation of Our People: Angela Davis 1969/2008.*

    Asfour, Nana. "The Reality Behind Virtual War Zones." *New York Times*, February 21, 2013. Blog post discusses *Rare Earth*.

    Martínez, Israel. "New Media and Their Possibilities: An Artistic Approach. An interview with Mark Tribe." *New York Magazine of Contemporary Art and Theory*. Issue 06, February 2013.

    Cheng, Mimi. "Posse Comitatus: Chelsea Knight and Mark Tribe." *Title Magazine*, January 24, 2013.

    Gopnik, Blake. "Dances of Death: Mark Tribe and Chelsea Knight compare choreography and assault strategies." *The Daily Beast*, January 14, 2013.

2012 Newsweek and Daily Beast Photo Editors. "The Skin We're In: Group Show at Yossi Milo Gallery." *Picture Dept*. Blog post describes *Rare Earth* photographs.

    Lee, Adriana. "Artists Mine Video Games for Virtual Landscape Art." *TechnoBuffalo*, June 15, 2012.

    Brandom, Russell. "Making Art From Video Game Landscapes." *Buzzfeed*, June 11, 2012. Article discusses *Rare Earth* photographs.

    Romero, Chris. "Virtual Rarity." *Killscreen*, June 10, 2012. Interview discussing *Rare Earth* at Momenta Art. Article discusses *Rare Earth* photographs.

    Silas, Susan. "A Building Portends the Future of Bushwick." *Hyperallergic*, June 4, 2012. Blog post on Bushwick Open Studios discusses *Rare Earth* at Momenta Art.

    Christoph, Sara. "Nature of Mass Destruction: Mark Tribe's Rare Earth at Momenta Art." *Brooklyn Based*, June 1, 2012. Review of *Rare Earth* at Momenta Art.

    von Messling, Christina. "Mark Tribe's Rare Earth at Momenta Art." *Studio Visit*, May 23, 2012. Review of *Rare Earth* at Momenta Art.

2011 Donovan, Thom. "Melanie Crean: How To Do Things With Words." *Bomblog* (*Bomb* Magazine), Nov 30, 2010. Review discusses *Chinoise A*.

2010 Ptak, Laurel. "Interview with Mark Tribe, Founder, Rhizome." *Art Spaces Archives Project (AS-AP)*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY. Interview discussing history of Rhizome.

    Hunger, Frances. "Mark Tribe." *Not Here Not There*, September 17, 2010. *The Liberation of Our People: Angela Davis 1969/2010* featured on German art blog.

    Cole, Lori. "Resurrectine." *Artforum.com*, May 27, 2010. Review of group exhibition features *Port Huron Project* video.

2009 Haithman, Diane. "Port Huron Project Videos on View at LACE." *Culture Monste*r *(Los Angeles Times)*, October 20, 2009.

    "Port Huron Project (Mark Tribe, 2008)." *Cahiers du 2006*, October 6, 2009. Review of *Port Huron Project* installation at Trinity Square Video in Toronto.

    Mitter, Siddhartha. "Armory Show Explores 'Democracy in America.'" *WNYC Radio*, September 24, 2008. Radio program on "Democracy in America" exhibition discusses *Port Huron Project.*

    Hockenberry, John and Adaora Udoji. "University Professor Stages a 1969 Angela Davis

Civil-Rights Speech." The Take Away, *National Public Radio*, August 4, 2008. Interview on *Port Huron Project.*

Guzman Lopez, Adolpho. "Part History Lesson, Part Performance Art." *KPCC Radio*, July 17, 2008. Interview on *Port Huron Project.*

2007   Harlow, John. "Art and Politics Collide in Port Huron Project." *DCist,* July 25, 2007. Interview on *Port Huron Project.*

Numerous blog posts discussing the *Port Huron Project* on *Art(h)ist'ry*, *Art Threat*, *DC Independent Media Center*, *Do No Evil*, *MTAA-RR*, *Newsgrist*, *remove the labels*, *We Make Money Not Art*, and *WorldChanging.*

2006   Guglietti, María Victoria. "Tijuana Calling: An Exercise on Virtual Coyote Tactics." *Furtherfield.org*, September 8, 2006. Review of *Tijuana Calling.*

2003   "On Revelation 2.0." *Deeplinking*, March 14, 2003. Review of *Revelation 2.0.*

2002   Jana, Reena. "Net Gambit: See Art, Pay Amnesty." *Wired*, February 27, 2002. Review of group exhibition discusses *Revelation 1.0*.

2000   Fuller, Matthew. "Network artists - Matt Fuller interviews Mark Tribe." *BBCi,* the website of the British Broadcasting Corporation.

GRANTS & RESIDENCIES

2021   MacDowell Fellowship, Peterborough, NH.

2020   Two Trees Subsidized Studio Program, Brooklyn, NY.

2019   St. Paul Foundation, St Paul, MN.

Cascade-Siskiyou National Monument Artist-in-Residence Program, Ashland, OR.

Puffin Foundation, Teaneck, NJ.

2012   Richard B. Salomon Faculty Research Awards, Brown University.

2010   Experimental Television Center, Newark Valley, NY.

Karen T. Romer Undergraduate Teaching and Research Awards, Brown University.

National Performance Network, New Orleans, LA.

2009   Elizabeth Foundation for the Arts Studios Program, New York, NY.

New York Foundation for the Arts Artist Fellowship, New York, NY.

2008-2009   Creative Capital, New York, NY.

2008   Karen T. Romer Undergraduate Teaching and Research Awards, Brown University.

2007   MTVU and Cisco Systems, Digital Incubator Grant.

Karen T. Romer Undergraduate Teaching and Research Awards, Brown University.

2006   MTVU and Cisco Systems, Digital Incubator Grant.

1995   CEC ArtsLink, New York, NY.

SERVICE ON BOARDS OF DIRECTORS AND TRUSTEES

1996-present   Rhizome, New York, NY. Chair from 1996-2008.

2017-2020   Jerome Foundation, Minneapolis, MN.

2002-2006   Inter-Society for the Electronic Arts (ISEA), Amsterdam, Netherlands.

2003-2005   New Museum of Contemporary Art, New York, NY.

SERVICE ON ADVISORY BOARDS AND COMMITTEES

2013	Media Art Histories 2013: The 5th International Conference on the Histories of Media Art, Science, and Technology, Riga, Latvia.
	Momenta Art, Brooklyn, NY
2012	Task Force to Review Annual Conference Technologies, College Art Association, New York, NY.
2010	*Studies in Culture and Innovation* (Journal), Intellect Books, Bristol, UK.
2002-present	DigiArts Virtual Library, UNESCO, Paris, France.
	Institute for Architecture and Urban Studies, New York, NY.
2005	ISEA2006 Symposium, San Jose, CA.
2002-2003	New York Digital Salon, New York, NY.
2001-2003	Digital Asset Task Force, Association of Moving Image Archivists (AMIA), Los Angeles, CA.
	Design + Media Advisory Board, California College of Arts and Crafts, San Francisco, CA.
	Advisory Board. ZeroOne: The Art and Technology Network, San Jose, CA.
2000-2003	The Alternative Museum, New York, NY.

SERVICE ON SELECTION COMMITTEES AND JURIES

2011	dART (digital art) award, Vilcek Foundation, New York, NY.
2010	Alpert Award in the Arts, Film/Video Category, Santa Monica, CA.
2007	Transnational Communities Award, a joint program of the US-Mexico Foundation for Culture, CENART (Centro Multimedia at Centro Nacional de las Artes), and Fundación BBVA Bancomer, Mexico City, Mexico.
2005	I.D. Magazine Annual Design Review, Interactive category, I.D. Magazine, New York, NY.
	Creativity & Cognition 2005, Goldsmiths College, London, UK.
2003	<Fresh> New Media Art, New Museum of Contemporary Art, New York, NY.
	Manhattan Community Arts Fund, media/new media category, Lower Manhattan Cultural Council, juror for, New York, NY.
	Electronic Media and Film program, New York State Council on the Arts, New York, NY.
	Sketches, ACM SIGGRAPH, Colorado Springs, CO.
2002	"Beyond Productivity: Information Technology, Innovation, and Creativity." Computer Science and Telecommunications Board, National Research Council, Washington, D.C.
	Prix Ars Electronica, Net Vision/Net Excellence category, Linz, Austria.
2001	Mid Atlantic Arts Foundation, New Genres category, Baltimore, MD.
	Foundation for Contemporary Performance Arts, New York, NY.
	Colbert Awards for Excellence: The Downtown Arts Projects Emerging Artists Awards, New Media category, New York, NY.
	Longwood Cyber Residency Program, Bronx Council on the Arts, Bronx, NY.
	New York Digital Salon, Web Art category, School of Visual Arts, New York, NY.
	Webby Awards, juror for Art category, San Francisco, CA.
	Prix Ars Electronica, "Net Vision/Net Excellence" category, Linz, Austria.
	Franklin Furnace Fund for Performance Art, New York, NY.
2000	National Endowment for the Arts, juror for Access, Education and Heritage & Preservation categories, Washington, DC.
1999	Creative Capital, Emerging Fields category, New York, NY.

| 1997 | New York Foundation for the Arts, Computer Arts category, New York, NY. |

SERVICE TO THE COMMUNITY

2010-present	Honorary Board, Rhode Island Community Food Bank, Providence, RI.
2006-2007	AS220/Broad Street Studio. Worked with Prof. Wendy Chun on new media workshop program for at-risk youth.
1997-1998	Student Mentor, Murray Bergtraum High School, New York, NY.

HONORS

2012	Nominee, Smithsonian Contemporary Artist Award, Smithsonian American Art Museum, Washington, D.C.
2001	Silver Award, Interactive Media Design Review, I.D. Magazine, New York, NY (for *StarryNight*).
2000	Honorary Mention, Prix Ars Electronica, Net Excellence Category, Linz, Austria (for Rhizome).
1990	Phi Beta Kappa, Brown University Chapter.